

LÉA TODOROV'S BIOGRAPHY

Léa Todorov is a french writer, director and producer born in Paris in 1982.

After studying political sciences in Paris, Vienna and Berlin, she began working as an assistant director in documentaries. In 2012, she directed her first documentary film "**Saving Humanity During Office Hours**" and in 2014 with Joanna Dunis "**Russian Utopia**". In 2015, she founded with directors Lila Pinell, Chloé Mahieu, Gaëlle Boucand and Aurélia Morali the production company Elinka Films and produced two documentaries by Gaëlle Boucand. She also collaborates as a writer on several documentary and fiction projects. In 2017, she co-wrote the documentary "**School revolution: 1918-1939** " directed by Joanna Grudzinska and co-produced by Arte. The film was selected at Geneva International History Film Festival and La Rochelle Film Festival. This project on alternative pedagogies will be at the origin of his first feature film "**Maria Montessori**" (2023), Emergence 2021 winner, on one of these pedagogues, the renowned Maria Montessori.

FILMOGRAPHIE

2012 **Saving Humanity During Office Hours** – Zadig Production / Paul Rozenberg. Festival Résistances 2012. Millenium Film Festival 2015.

2015 **Russian Utopia** – Co-directed with Joanna Dunis – Velvet Film Production / Raoul Peck and Rémy Grellety. Artdocfest 2015.

2023 **Maria Montessori** – Produced by Grégoire Debailly (Geko Films) and Carlo Cresto-Dina (Tempesta). Emergence 2021 Residency.