



JASMINE TRINCA

Jasmine Trinca made her film debut at a very young age, in 2001, chosen by Nanni Moretti for the role of Irene in *La stanza del figlio*.

Two years later she was in the cast of *La meglio gioventù* by Marco Tullio Giordana, followed in 2005 by *Manuale d'amore* by Giovanni Veronesi and *Romanzo Criminale* by Michele Placido.

Nanni Moretti chose her again in 2006 for *Il Caimano*, the following year she starred in *Piano, solo* by Riccardo Milani, while in 2009 she won the Marcello Mastroianni Prize in Venice with *Il grande sogno* by Michele Placido.

In France in 2011 she shot *L'Apollonide* by Bertrand Bonello, in competition at the Cannes Film Festival (then returning to work with the same director in *Saint Laurent*), while two years later she was at the Locarno Film Festival with *Une autre vie* by Emmanuel Mouret.

In 2013 she was the protagonist of *Un giorno devi andare* by Giorgio Diritti and *Miele* by Valeria Golino, both earning her the Nastro d'Argento Prize.

In 2015 she was in the international cast of *The Gunman* by Pierre Morel, with Sean Penn and Javier Bardem. In the same year she played *Nessuno si salva da solo* by Sergio Castellitto and *Maraviglioso Boccaccio* by the Taviani brothers.

After *Slam – Tutto per una ragazza* by Andrea Molaioli, in 2017 she was the main character in *Fortunata* by Sergio Castellitto, with which she won the Interpretation Award in the Un Certain Regard section at the Cannes Film Festival, then the David di Donatello and the Nastro d'Argento Awards. The following year she played Ilaria Cucchi in the film *Sulla mia pelle* by Alessio Cremonini.

In recent seasons she appears – among others – in *Euphoria* by Valeria Golino, *Croce e Delizia* by Simone Godano (Globo d'Oro as best actress), *Simple Women* by Chiara Malta, *La Dea Fortuna* by Ferzan Ozpetek (David di Donatello and Nastro d'Argento as best leading actress), *The Story of My Wife* by Ildikó Enyedi, *Supereroi* by Paolo Genovese, *Profeti* by Alessio Cremonini and *La Nouvelle Femme* by Léa Todorov.

In 2018 she made her theater debut in the show “*La Maladie de la mort*”, directed by Katie Mitchell, while in 2020 she signed her first short film as director, *BMM – Being My Mom*, in competition in the Orizzonti section at the Venice International Cinema Art Exhibition, followed by her feature film debut, *Marcell*, in the official selection at the 75th Cannes Film Festival.

In 2024 she will be the main character in the series *La Storia* and in the cast of *Supersex* and *L'arte della gioia*.